

Skit Score Sheet

Junior Individual Group Ministry Master

Contestant No

Skit Name: _____

Score: 0-2 Poor, 3-5 Fair, 6-8 Good, 9-10 Excellent

Presentation (0-10)

*Well presented and rehearsed
Moved at appropriate pace
Had a definite beginning, middle, and an unexpected ending*

Score

Crowd Appeal (0-10)

*Suitable to the audience
Appealed to the audience
Good audience reaction*

Score

Clown Character(s) (0-10)

*Fit the character(s) in the skit
Stayed in character
In group skit, all clowns involved*

Score

Skit Accessories (0-10)

*Music, scenery, sound effects or props complemented skit
Props large enough for the audience
Colorful accessories*

Score

Wardrobe (0-10)

*Appropriate for character
Clean, well pressed
Outfit is coordinated
Appropriate use of color
Covers skin*

Clown # Clown # Clown # Clown # Clown #

Score

Make-up (0-10)

*Appropriate for clown category
Well applied
Well designed for face*

Clown # Clown # Clown # Clown # Clown #

Score

Comments:

Judge _____

Total Score

Paradeability Score Sheet

Contestant No

Score: 0-2 Poor, 3-5 Fair, 6-8 Good, 9-10 Excellent

Appearance (0-10)

Make-up application is good
Wardrobe is appropriate

Score

Crowd Appeal (0-10)

Routine suitable to the audience
Routine appealed to the crowd
Good crowd reaction

Score

Parade Prop/Gimmick (0-10)

Props large enough for the audience
Props well presented
Repeatable

Score

Overall Rating (0-10)

Score

Comments:

Judge

Total Score

Balloon Sculpturing Score Sheet

Novice Advanced Individual Multiple

Contestant No

Score: 0-2 Poor, 3-5 Fair, 6-8 Good, 9-10 Excellent

Uniformity (0-10)

*Bubbles are consistent in their respective sizes
Proportions of object is achieved*

Score

Appearance (0-10)

*Easily recognized without applied decoration
Good choice of colors
Artwork*

Score

Degree of Difficulty (0-10)

*Types of bubbles
Types of twists*

Score

Overall Rating (0-10)

Score

Comments:

Judge

Total Score

Face Painting Score Sheet

Novice Advanced Cheek Art Full Face

Contestant No

Score: 1-10 Good 11-15 Great 16-20 Excellent

Color Application and Technique

A good application of background color is when the finish effect looks as if it was airbrushed. This can be accomplished with by applying the paint with a moist sponge or by using the glitter and pressed powders. The main objective is that there is no visible division lines where one color ends and the second one begins.

Score

Brush Techniques

Designs should consist of a variation of thin and thick lines. Judges should know what techniques such as the tear drops properly executed look like.

Score

Color Combinations

Common sense...some colors such as red, pink and orange should not be used together, but if they do, they need to be blended properly.

Score

Flow of Design

Faces are round...all strokes need to follow the countour of the face. Lines need to follow the bones (as when painting lines under the check bone they need to look like a check mark).

Score

Creativity and Originality

Is the design a exact copy from a book? Is it a good variation of a popular design?

Score

First and Overall Impression

Is design pleasant to the eye?

Score

Comments:

Judge _____

Total Score

Scrap Book Score Sheet

Contestant No

Score: 0-2 Poor, 3-5 Fair, 6-8 Good, 9-10 Excellent

Creativity (30 Points)	Score	<input type="text"/>
Neatness 1 - 10		
Originality 1 – 10	Score	<input type="text"/>
Demonstration of Theme 1 – 10	Score	<input type="text"/>
Content (30 Points)		
Chronological order of events 1 - 10	Score	<input type="text"/>
Captioning / Date 1 -10	Score	<input type="text"/>
Journal entries, etc., of explanation of events		
Organization (Title Page – Purpose, etc.) 1 – 10	Score	<input type="text"/>
Attractiveness (30 Points)		
Use of artwork 1 - 10	Score	<input type="text"/>
Pictorial Layout 1 -10	Score	<input type="text"/>
Appealing Presentation 1 – 10	Score	<input type="text"/>
Durability (1-10)	Score	<input type="text"/>

Comments:

Judge _____

Total Score